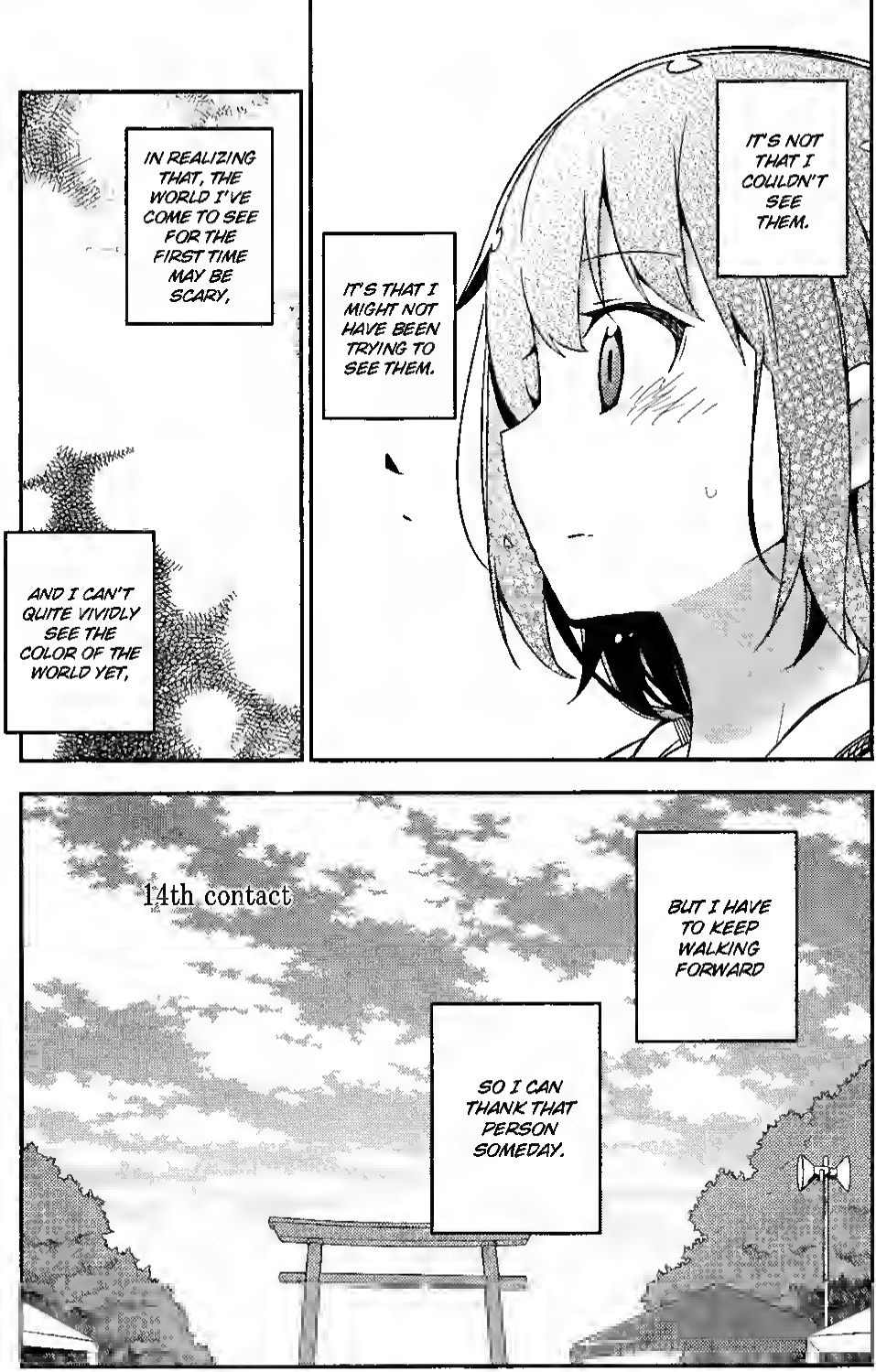
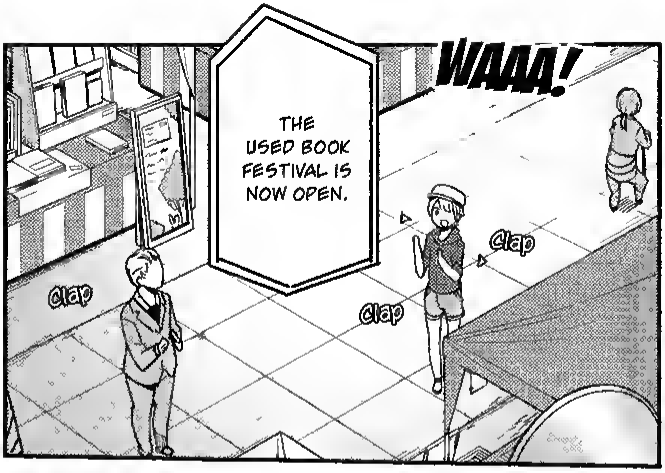
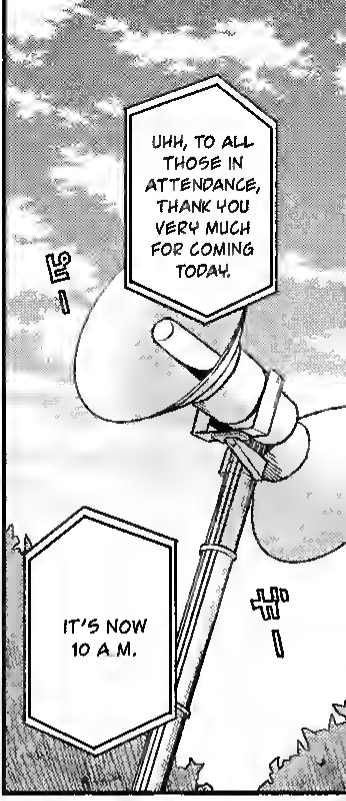
Hachimitsu Scans
~sweeter than honey~
hachimitsu-scans.blogspot.com

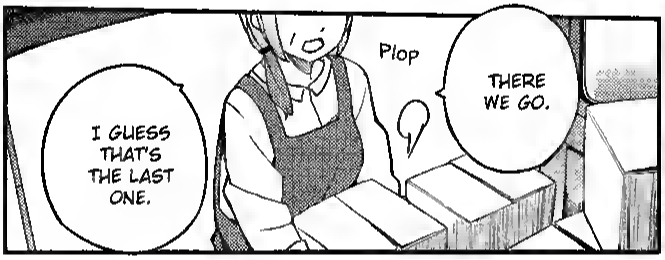
Shiver
Chatter
Chatter
WHAT COLOR IS THE WORLD?
I'M SURE THAT EVEN IF I THE OLD ME WAS ASKED THAT,
I WOULD HAVE REJECTED IT OFFHAND
AS SOMETHING THAT HAD NOTHING TO DO WITH ME.

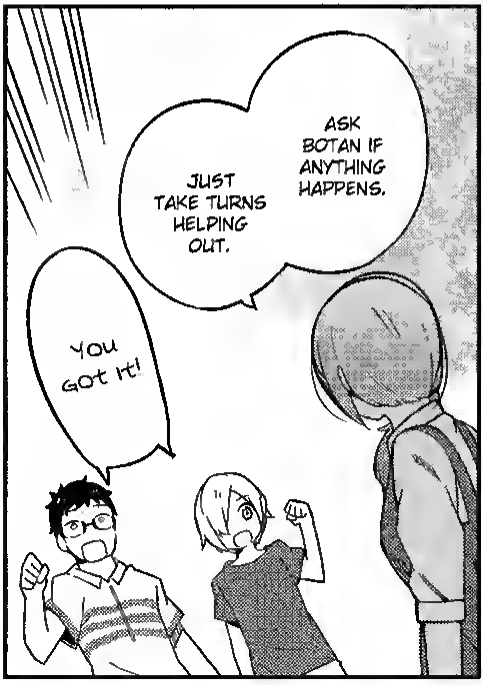
IN THAT LIBRARY SANCTUARY OF MINE
SURROUNDED BY THE SMELL OF PAPER AND DUST,
I PUT UP WHAT SOME HAVE CALLED A BARRIER OF "THORNS",
BUT THINGS ARE DIFFERENT NOW.
THE HAZE OVER THE FACE OF GUYS THAT PASS BY ME IS ALSO STARTING TO LOOK FAINTER THAN BEFORE,
I FEEL.
I THINK I SOMEWHAT UNDERSTAND IT NOW.


IN REALIZING THAT, THE WORLD I'VE COME TO SEE FOR THE FIRST TIME MAY BE SCARY,
AND I CAN'T QUITE VIVIDLY SEE THE COLOR OF THE WORLD YET,
IT'S THAT I MIGHT NOT HAVE BEEN TRYING TO SEE THEM.
IT'S NOT THAT I COULDN'T SEE THEM.
14th contact
BUT I HAVE TO KEEP WALKING FORWARD
SO I CAN THANK THAT PERSON SOMEDAY.


THE USED BOOK FESTIVAL IS NOW OPEN.
WAAA!
Clap
Clap
Clap


UHH, TO ALL THOSE IN ATTENDANCE, THANK YOU VERY MUCH FOR COMING TODAY.
IT'S NOW 10 A.M.


I GUESS THAT'S THE LAST ONE.
Plop
THERE WE GO.


ASK BOTAN IF ANYTHING HAPPENS.
JUST TAKE TURNS HELPING OUT.
YOU GOT IT!

WELL THEN, I'M GOING TO GO DROP THESE OFF
AND CHECK ON MY HUSBAND WHILE I'M AT IT, SO I'LL BE BACK IN A LITTLE WHILE.
ALL RIGHT, JUST LEAVE IT TO US.
SHUT

LIKE I SAID, YOU'RE TOTALLY WRONG!
VROOOM
Fume
THIS SERIES SHOULD BE RIGHT UP FRONT!
Seethe
NO! THIS ONE IS BETTER AS AN INTRODUCTION TO IT!
ARE YOU REALLY A FUTURE FAN?
Rawr
Rawr
WHA!? ARE YOU ONE TO TALK!?
THE SHINOHAYU ARC HAS THE MOST INTENSE BATTLE IN THE SERIES AT SAHIA HILL!
AH HEM
THAT'S ENOUGH.
OKAY, OKAY.
WHAT!? IF YOU WANT INTENSITY, THE MEISTER Q ARC IS WHERE IT'S AT!
OH REALLY? THEN HOW ABOUT WE TAKE SOME TIME TO TALK IT OVER...?

UGH! MY BAD.
CUSTOMERS ARE ALREADY STARTING TO FILE IN,
BUT THIS IS IMPORTANT!
SO PLEASE GET BACK TO WORK.
G-GOOD POINT...
YOU CAN LINE THEM UP A LITTLE RANDOMLY
TO MAKE IT FUN FOR THE CUSTOMERS TO SEARCH FOR SOMETHING.
YOU'RE THE ONE THAT HAS TO STEP UP, BOTAN.
OWW!
Flick
THEN IS IT OKAY IF I TAKE A LOOK AROUND IN THE MEANTIME?
WITH HOW THINGS ARE NOW, YOU TWO CAN HANDLE THE STAND, RIGHT?
SURE.
THE PEAK IS GOING TO BE IN THE AFTERNOON.
YEAH, IT'S OKAY.
BY THE WAY, BOTAN.

TUG
IN THAT CASE,
JUMBO-SENPAI AND I ARE GONNA GO LOOK AROUND AND GET SOMETHING TO DRINK.
ALL RIGHT!!
LOVE HAS FINALLY BLOWN MY WAY!!
COME WITH US TOO, TINY-SENPAI.
HUH? BUT THEN IT WOULD JUST BE KEITAROU AND KURASHIKI-SAN...
IT'S OKAY. THAT'S THE WHOLE POINT.
AHH, SO THAT'S HOW IT IS.
THEN WE'LL JUST GO WALK AROUND THE PLACE.
CALL US IF ANYTHING HAPPENS.
ALL RIGHT.

Wink
?
Wink
HMM, LIKE I THOUGHT.
SHE DOESN'T SEEM TO BE AWARE OF IT.
BUT ARE YOU SURE ABOUT LEAVING THEM ALONE?
YEAH, THAT'LL DO FOR NOW.
IT'S IMPORTANT FOR THEM TO BE LEFT ALONE.
ALL THAT'S LEFT IS FOR THINGS TO MOVE ALONG NATURALLY.

ALL RIGHT!
LET'S DO THIS, SENPAI!
OKAY!
IS THAT HOW IT GOES?
I BELIEVE SO.
THEN I'LL GO ORGANIZE SOME STUFF IN THE BACK.
H-HUH!?
WHY!?
WHY...? EVEN IF I HELP AS A CLERK UP FRONT,
IT WOULD PROBABLY BACKFIRE...
GOOD POINT!
Ah!
EVEN IF IT WAS A LIE, I WOULD HAVE LIKED YOU TO DENY IT A LITTLE BIT!

SENPAI! TRY AND GIVE ME A SMILE!
HUH...? WHY ALL OF A SUDDEN?
COME ON! GIVE ME A BIG ONE!
L-
LIKE THIS...?
YOU'RE SCARING ME...
YOU TOLD ME TO DO IT...
CREEPED OUT
BUT...I THINK THAT'S WHAT'S GOING ON WITH YOU.
?

WELL, YOU DON'T SMILE ALL THAT MUCH, RIGHT?
I DON'T THINK I'M UNEMOTIONAL... BUT I GUESS YOU HAVE A POINT.
THAT MOOD YOU GIVE OFF PROBABLY AFFECTS THOSE AROUND YOU MORE THAN YOU THINK,
SO IT DOESN'T FEEL LIKE YOU GET ANYWHERE BY DOING THAT.
.....
SO I THINK YOU SHOULD TRY TO RELAX A LITTLE MORE.
YOU'RE A NICE GUY, AFTER ALL!
YOU...
THINK SO?
For now,
IT MIGHT BE GOOD FOR YOU TO PRACTICE SMILING IN FRONT OF A MIRROR...
ALL RIGHT... I'LL WORK ON IT.
I GUESS ITSUKI-SAN IS ABOUT THE ONLY ONE AROUND ME WHO SMILES NATURALLY.
HUH!? NO WAY! REALLY!?

IN THAT CASE, DOES THAT MEAN...
Real?
THE REAL ME COMES OUT WHEN I'M DRESSED LIKE THAT!?
I WAS TALKING ABOUT ITSUKI-SAN, NOT YOU, SENPAI.
AH! OH YEAH! YOU WERE!
THAT WAS CLOSE!
Hmph!
AND IF I LOOK AT IT ANOTHER WAY, SOME GUY WHO'S BAD AT SMILING
IS WILLING TO CROSS-DRESS BECAUSE HE WANTS TO SEE SOMEONE ELSE'S SMILE.
TALK ABOUT OVER-STEPPING MY BOUNDS...
I'M DOING SOMETHING PRETTY RIDICULOUS...

BUZZ
BUZZ
YOU COULD HAVE LEFT OFF THAT LAST PART...
IT WAS A LITTLE SMUG, BUT YOU LOOKED RELAXED!
OHHH! THAT WAS PRETTY GOOD!
YOU'RE AT THE ENTRANCE!?
OKAY, I'LL BE RIGHT THERE!!
HUH!? HOW!? BY TAXI!?
HELLO?
AH, YEAH.
AH, IT'S MY DAD. EXCUSE ME.
SURE.
B-BUT THEN YOU'D BE ALL ALONE...
I'M ALL RIGHT HERE, SO YOU HAVE TO GO SEE HIM.
YOUR DAD...
SO HE CAN'T MOVE.
UMM...MY DAD IS AT THE ENTRANCE, AND HIS BACK IS HURTING AGAIN...

WHAT'S THE MATTER, BOTAN?
DID SOMETHING HAPPEN?
AH! AH-CHAN!
TOKUJIRA-SAN...!
Ba-dump
LISTEN, AH-CHAN! I KNOW THIS IS SUDDEN, BUT CAN YOU HELP OUT AT THE STAND?
HUH? O...OKAY...
WAAA! THANKS!
SENPAI! CAN I LEAVE THE STAND AND AH-CHAN TO YOU?
SURE THING.

IT'S LIKE SHE COMES AND GOES LIKE A STORM...
.....
THEN I'LL SEE YOU TWO LATER!
O-OKAY, I GOT IT.
BUT HE'S ITSUKI-SAN'S FRIEND, AND EVEN THOUGH HE LOOKS SCARY, HE'S A NICE GUY!
YOU MIGHT NOT REMEMBER MEETING HIM...
So don't worry!
DOES SHE TRUST ME...?
.....
.....
...
WHAT SHOULD I TALK TO HER ABOUT DRESSED LIKE THIS...?
THIS IS SO AWKWARD!!

AH, BOTAN SHOWED ME THAT PICTURE SHE TOOK OF YOU WHEN SHE THOUGHT YOU WERE STALKING ME...
WE'VE MET A FEW TIMES BEFORE, BUT DO YOU REMEMBER ME?
SORRY ABOUT... THE TROUBLE BACK THEN..
SHE MUST BE BEARING WITH IT TO STAND EVEN THIS CLOSE TO ME.
UMM... I'M KEITAROU ITSUKI. THANKS FOR YOUR HELP.
BUT WELL, I'M HAPPY THAT YOU REMEMBER ME.
I'VE HEARD ABOUT YOU FROM BOTAN AND ITSUKI-SAN.
I SEE. I APPRECIATE THE HELP.
I'M SURE ITSUKI-SAN WOULD BE HAPPY TO HEAR THAT.
YOU... THINK SO?
HUH!? YOU REMEMBER WHAT I LOOK LIKE!?
EH!? AH! YES, MORE SO... THAN BEFORE AT LEAST...
I SEE...

EVERYTHING THAT'S HAPPENED UP TO NOW HASN'T BEEN FOR NOTHING.
THIS MUST BE LIKE HOW A MOTHER FEELS TO SEE HER CHICK LEAVE THE NEST...

Flinch
AH! OKAY, BE RIGHT THERE.
YOUNG MAN,
I'LL TAKE THIS.

U-UM!

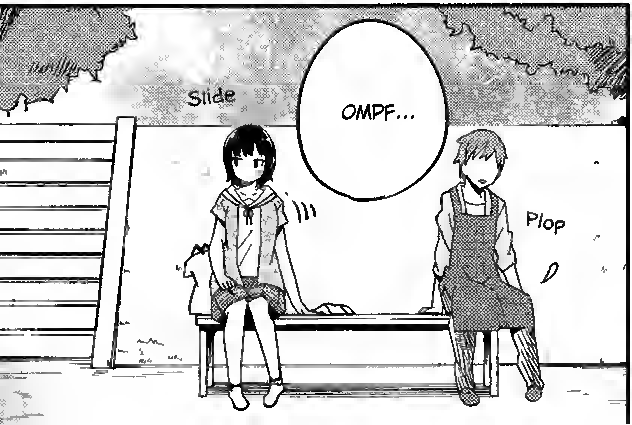
SO COULD YOU HANDLE ANY GIRLS?
THEN I'LL HANDLE ANY GUYS.

PLEASE LET ME
HELP OUT WITH EVERYTHING.
I'LL TRY NOT...TO CAUSE ANY PROBLEMS.
...OKAY.
That will be 500 yen.
THEN I'LL HANDLE THE REGISTER
IF YOU'LL DO THE BAGGING.
OKAY!
TOKUJIRA-SAN IS SUCH A HARD WORKER...
ﾆｺｯ

EVEN THOUGH TOKUJIRA-SAN'S WORKING SO HARD,
I DON'T HAVE ANY REASON NOT TO WORK HARD MYSELF.
THANK YOU VERY MUCH!

GOOD WORK.
...ARE YOU OKAY?
AH! YES, I'M FINE...

WHEW...


Slide
OMPF...
Plop

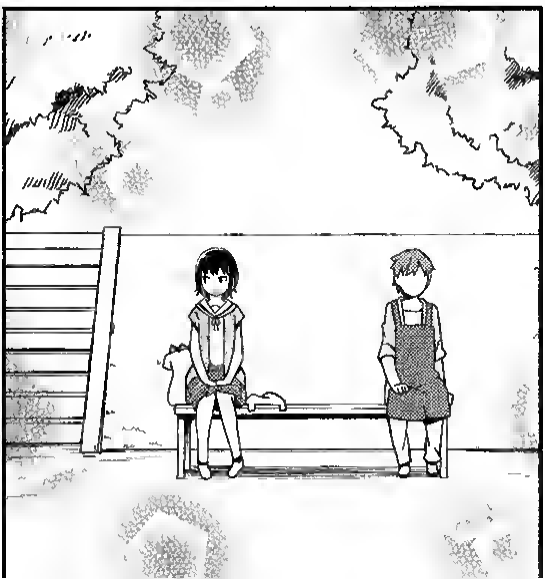
...I'M MORE WORN OUT... THAN I EXPECTED.
YOU MUST BE TIRED FROM BRACING YOURSELF WHEN DEALING WITH THE CUSTOMERS.
BUT STILL...
Y-YEAH.
Umm,
IT'S GREAT THAT BOTAN'S MOM CAME BACK BEFORE IT GOT BUSY, HUH?
Glance
BUT... FOR SOME REASON,
I GUESS THIS IS THE RESULT OF ITSUKI-SAN'S TRAINING.
I KIND OF FEEL A SENSE OF RELIEF AROUND HIM.
IT'S NOT JUST THAT.
A subject
Smile.
A subject
AH, NO, I'VE JUST NEVER TALKED THIS MUCH TO A GUY BEFORE...
HM? IS SOMETHING WRONG?
Ba-dump

HE KIND OF REMINDS ME OF ITSUKI-SAN.
SOMEHOW OR OTHER...
Smile Smile Smile

THERE'S BEEN SOMETHING WRONG WITH ME LATELY.

I CAN'T KEEP DOING THAT!
Shake
Shake
WAIT, I'M THINKING ABOUT ITSUKI-SAN AGAIN!

WHAT THE...?



IS HE... GONNA BE OKAY?
AH...IT'S TOKUJIRA-SAN.

WHERE DID BOTAN GO...?
? ARE YOU LOOKING FOR ME?

They kind of have a good mood going...
IT'S NOT EXACTLY...
WHAT I EXPECTED...

UMM, BOTAN,
WHAT DO YOU THINK OF THOSE TWO SITTING OVER THERE?

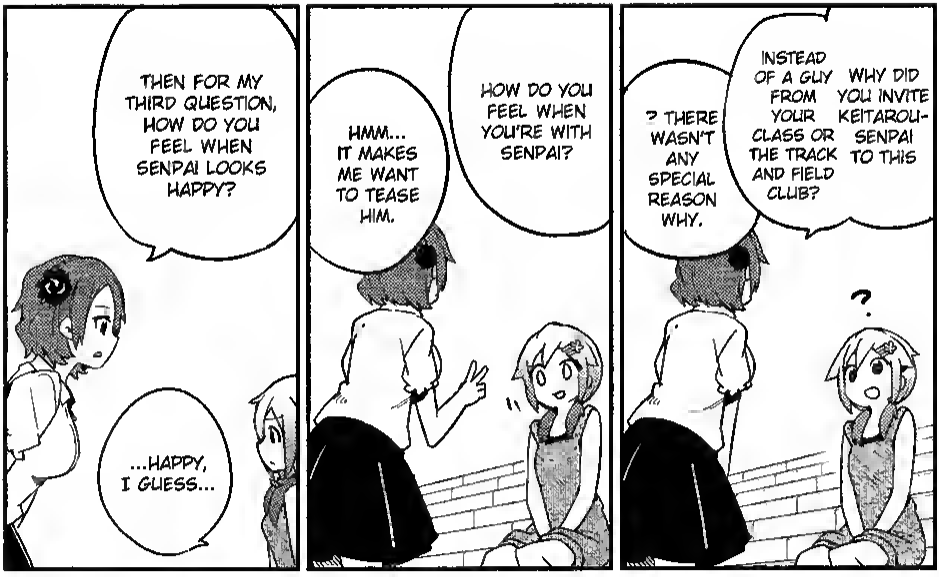
WAA! BOTAN!
WHERE WERE YOU!?

I'M HAPPY THAT THEY'RE GETTING ALONG.
.....

WHERE...?
I SEE...
MY DAD HURT HIS BACK, SO I TOOK HIM TO THE FIRST AID ROOM...

PULL
BOTAN, COME WITH ME A SEC.
HUH!? WHAT IS IT?
Whisper
HMM, I'M NOT SO SURE...
...SO THEN KURASHIKI-SAN DOESN'T FEEL ANYTHING FOR KEITAROU, AFTER ALL...
Whisper
What should we do?
THERE THEY GO...
...FOR NOW, LET'S GO BACK TO HELPING OUT.
Plop
WHAT'S GOTTEN INTO YOU ALL OF A SUDDEN?
GEEZ, WHAT IS IT?

TIME FOR SOME QUESTIONS!
.....
?
WHAT KIND OF QUESTIONS...?
JUST LISTEN!
IT SEEMS LIKE BOTAN
WOULD UNKNOWINGLY GET BURNED, AFTER ALL...
I'M GOING TO ASK ABOUT YOU AND KEITAROU-SENPAI,
BUT PLEASE ANSWER MY QUETSIONS HONESTLY.
WHAT DOES THIS HAVE TO DO WITH SENPAI ..?
?
HEY! NO BACK TALK!


THEN FOR MY THIRD QUESTION, HOW DO YOU FEEL WHEN SENPAI LOOKS HAPPY?
...HAPPY, I GUESS...
HOW DO YOU FEEL WHEN YOU'RE WITH SENPAI?
HMM... IT MAKES ME WANT TO TEASE HIM.
WHY DID YOU INVITE KEITAROU-SENPAI TO THIS
INSTEAD OF A GUY FROM YOUR CLASS OR THE TRACK AND FIELD CLUB?
? THERE WASN'T ANY SPECIAL REASON WHY.
?

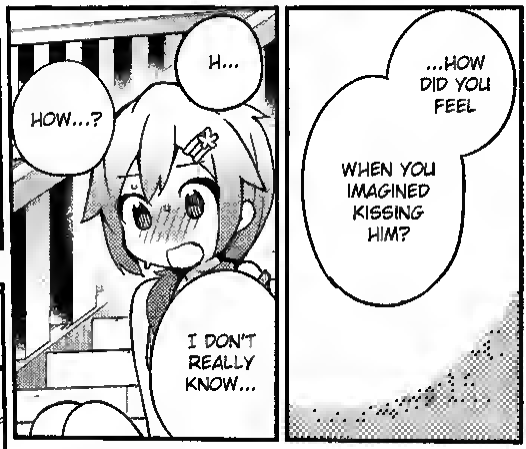
FOR MY NEXT QUESTION,
THEN...

.....
HOW WOULD YOU FEEL ABOUT KISSING KEITAROU-SENPAI?

KISSING...
SENPAI...

I'M SORRY ABOUT BEING SO NOSY...
BUT
YOU SHOULD TRY THINKING ABOUT IT.

I THOUGHT SO...
W-W-W-W-W-WHY WOULD SENPAI AND I K-K-K-KISS!?


H...
HOW...?
I DON'T REALLY KNOW...
...HOW DID YOU FEEL WHEN YOU IMAGINED KISSING HIM?

WELL...
THAT'S SO LIKE YOU, BOTAN.

I'VE NEVER THOUGHT ABOUT
STUFF LIKE THAT UP TO NOW...
TRY THINKING ABOUT IT...?
AH-CHOO!
AH-CHOO!
DO YOU HAVE A COLD, KEITAROU?
NO... I WONDER WHAT THAT WAS ABOUT.
IT'S ABOUT
THAT TIME.